

“Enduring Love: Tales of Passion and Conflict Through Time” BIP 2025

Erasmus+ Blended Intensive Programme focuses on the use of drama techniques as an innovative approach to teaching (not only) English for university students, future (preferably English and foreign languages) teachers.

Inspired by a variety of educational theories, approaches and techniques (drama education, value education, experiential learning, blended learning, 21st-century skills:

4 c's - communication, collaboration, creativity and critical thinking; the programme is centred around the captivating world of love as depicted across various historical and cultural contexts, from classic works to modern narratives. The course will emphasize the social context and differing social standings of the main characters, examining how these factors influence their identities, motivations and the conflicts they face.

Additionally, students will gain insights into the history, culture, and social context of the times in which these stories are set. Throughout the course, participants will explore how love and conflict shape characters and stories, learning to effectively incorporate these elements into their (not only English language) teaching. Through interactive drama exercises, discussions, and creative activities, they will acquire skills that inspire future students to gain a deeper understanding of literature, language, and the societal influences that shape human relationships.

The Course Objectives:

- Understanding Literary Context: To provide participants with a deep understanding of the historical and cultural contexts in which classic and contemporary love stories are set, fostering a richer interpretation of the texts.
- Enhancing Teaching Skills: To equip future foreign language teachers with innovative dramatic techniques that can be used to engage students in exploring literature, encouraging active participation and critical thinking.
- Exploring Themes of Love and Conflict: To analyze the complex interplay of love and conflict in literature, helping participants recognize how these themes resonate across different eras and cultures.
- Fostering Creative Expression: To encourage participants to express their insights creatively through writing, role-playing, and discussions, thereby enhancing their ability to inspire similar engagement in their future students.

The Course Outcomes:

- Enhanced Teaching Skills: Participants will develop innovative teaching strategies that utilize dramatic techniques to engage students in literature. This outcome

focuses on equipping future teachers with practical tools that foster interactive and dynamic classroom environments.

- Increased Understanding of Literature and History: Students will gain a nuanced appreciation for the complexities of love and conflict in literature and historical background. They will learn to analyze texts through the lenses of historical and cultural contexts, enriching their interpretive skills.
- Improved Critical Thinking: Participants will enhance their critical thinking and analytical abilities. Through discussions and evaluations of various texts, they will learn to articulate their thoughts clearly and engage thoughtfully with diverse perspectives.
- Creative Expression Proficiency: Students will develop their creative expression skills through various assignments and projects. This outcome prepares them to inspire similar creativity in their future students, fostering an environment where artistic interpretations of literature are valued.
- Collaborative Learning: Participants will learn to work collaboratively, sharing insights and feedback with peers, which will help them build a supportive teaching community that values diverse perspectives.

The Course Aims to Model:

- Engaging Instructional Strategies: The course will demonstrate how to effectively integrate drama techniques into teaching (not only English language and literature), facilitating engaging and interactive classroom experiences that encourage student participation.
- Interdisciplinary Teaching Approaches: The course will model ways to connect literature with history, culture, and social issues, helping future educators to provide a comprehensive understanding of the texts and their relevance to contemporary society.
- Facilitation of Critical Discussions: The course will illustrate how to lead discussions that encourage critical thinking and analysis, allowing students to explore themes of love and conflict in literature while valuing diverse perspectives.
- Encouragement of Creative Expression: The course will showcase the importance of creative expression in understanding literature, modeling various forms of assessment that allow students to convey their insights through writing, performance, and collaborative projects.

Methods of Assessment for the Course :

- Performance-Based Assessment: Participants will be evaluated based on their engagement and effectiveness in utilizing dramatic techniques during role-playing exercises and group performances. This method emphasizes their ability to convey themes of love and conflict, social values and personal responsibility.

- Reflective Journals: Students will maintain reflective journals throughout the course, documenting their learning journey, insights about the themes discussed, and how they plan to apply these concepts in their teaching. Journals will be assessed for depth of reflection and connection to course materials.
- Group Projects: Collaborative projects will be assessed based on creativity, depth of analysis, and the integration of historical and cultural contexts into their presentations. This assessment will focus on teamwork and the quality of the final product.
- Class Participation and Discussions: Participants' engagement in class discussions will be tracked to evaluate their critical thinking, ability to articulate ideas, and responsiveness to peers. Assessment will be based on quality of contributions and willingness to engage in dialogue.

The Course Requirements:

- Active Participation: Participants are expected to actively engage in all course activities, including discussions, role-playing exercises, and group projects. Regular attendance is mandatory to ensure a comprehensive understanding of the material and to foster a collaborative learning environment.
- 2 online meetings (April, May,) and a week-long intensive course in Brno (July, 30 hours approx.)
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- Completion of Assignments: Students must complete all assigned readings, reflective journals, and creative projects on time to facilitate meaningful learning experiences.
- Collaboration: Participants must work effectively in groups, demonstrating teamwork and communication skills during collaborative projects and presentations.
- Students will receive 4 ECTS for the whole BIP